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ADVERTISER

SUSTAINING-NATIONAL FARM &amp; HOME JOURNAL

PROGRAM TITLE

UNCLE SAM'S FOREST RANGERS OK78

CHICAGO OUTLET 10-12:15 PM BLUE

MARCH 20, 1942

FRIDAY

(

TIME

)

(

DATE

)

(

DAY

)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

THE UNIVERSITY OF CHICAGO  
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1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: War needs wood - tremendous quantities of wood. And the

4. forests of America are responding full blast to war-time

5. needs. That's as it should be, of course. But if we are to

6. have the unending flow of wood and other forest products

7. our Nation will need in all the days to come, we must avoid

8. waste and destruction, we must keep our forests growing, we

9. must see that they are so managed that they will continue

10. to be productive. That's why today's cry is not, Woodsman,

11. spare that tree!, but Woodsman, Cut Wisely, Cut Carefully!

12. Keep the forest growing!.....

13. Now let's see what's happening on the Pine Cone National

14. National Forest. It's a test-blackout night for the town

15. of Winding Creek and we find Ranger Jim Robbins and his

16. assistant, Jerry quick high up in the cabin of the Windy

17. Mountain Fire Lookout Tower overlooking the community. Jim

18. and Jerry are helping the local air-raid warden organization,

19. you see, and it's their particular assignment to check the

20. effectiveness of the town's test blackout. Here they are....

21. JERRY: It's almost 9 o'clock, Jim. The lights ought to be blacking

22. out directly.

23. JIM: There's still a few minutes to go, Jerry.....

24.

25.

Uncle Sam's Forest Rangers!

THEME

MUSIC:

ANNOUNCER:

Our needs wood - tremendous quantities of wood. And the forests of America are responding full blast to war-time needs. That's as it should be, of course. But if we are to have the unending flow of wood and other forest products our Nation will need in all the days to come, we must avoid waste and destruction, we must keep our forests growing, we must see that they are so managed that they will continue to be productive. That's why today's cry is not, 'Woodman, spare that tree!', but 'Woodman, Cut Wisely, Cut Carefully!'

Keep the forest growing!.....

Now let's see what's happening on the Pine Cone National National Forest. It's a test-blackout night for the town of Winding Creek and we find Ranger Jim Robbins and his assistant, Jerry duck high up in the cabin of the Windy Mountain Fire Lookout Tower overlooking the community. Jim and Jerry are helping the local air-raid warden organization, you see, and it's their particular assignment to check the effectiveness of the town's test blackout. Here they are.... It's almost 9 o'clock, Jim. The lights ought to be blinking out directly.

There's still a few minutes to go, Jerry....

JIM:

JERRY:



1. JERRY: Gosh, that's a pretty sight down there with all those lights  
 2. blinking, huh Jim? Winding Creek's gettin' to be quite a  
 3. fair-sized town. I had no idea it's apread out like it is.

4. JIM: Yeah. I was just thinkin'. Winding Creek wasn't much more  
 5. than a wide place in the road when the Pine Cone National  
 6. Forest was first set up.

7. JERRY: You'd never know that to look at it now.

8. JIM: Yep. Our national forest here has done a lot to help build up  
 9. Winding Creek. And it's a town that ain't goin' to bust up  
 10. over night either, like so many places do after the timber's  
 11. gone. Ther's goin' to be a Winding Creek as long as there's  
 12. a Pine cone National Forest, you can depend on that.

13. JERRY: Yeah. I get what you mean, Jim. Fermanent forests build permanent  
 14. communities. An unsending supply of raw materials guarantees  
 15. continual, uninterrupted industry - jobs, food, worthwhile  
 16. living.

17. JIM: That's it, Jerry. And I think folks are finally coming around  
 18. to appreciating the value of what we've got here in America;  
 19. and the need to take care of our resources. This war we're in  
 20. brings that out better'n any amount of talkin' can do, or has  
 21. done, at least, in the past.

22. JERRY: Yeah. Look how we've run short of rubber and a lot of metals  
 23. and stuff.

24. That's the worst and slab fire we're lookin' at. It's going  
 25. all the time, bringin' still worse.

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 17. JIM: That's it, Jerry. And I think folks are finally coming around  
 18. to appreciating the value of what we've got here in America;  
 19. and the need to take care of our resources. This way we're in  
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 22. JERRY: Yeah. Look how we've run short of rubber and a lot of metals  
 23. and stuff.



1. JIM: But there ain't a bit of sense in our ever running short of  
2. wood, and we won't, Jerry, if we just take care of our forests  
3. and keep 'em growing. Folks are realizin' that, more and more...  
4. JERRY: It's 9 o'clock on the nose, Jim. Look. The lights are beginning  
5. to fade our down there in town.  
6. JIM: Yeah, I see. And that's something else, Jerry. This war sure  
7. has brought folks together. This test blackout we're lookin'  
8. at right now, for instance. There's an example of folks  
9. cooperating and working together for the common public good....  
10. JERRY: Look, Jim. There's not a trace of a light in the whole north  
11. end of town. You'd never know there were any stores or houses  
12. there at all.  
13. JIM: Yeah, but look at the lower end of town, Jerry. Doesn't look  
14. like there was a blackout on -- down there.  
15. JERRY: Boy, somebody's sure slipped up. Say! That looks like a fire,  
16. Jim.  
17. JIM: That's what it is, Jerry.  
18. JERRY: Well, good gravy, let's do something about it. We better call  
19. town right away.  
20. JIM: Nope. That fire can't hurt anything, except kinda mess up our  
21. blackout.  
22. JERRY: Huh? What do you mean, Jim?  
23. JIM: That's Al Perkins' mill there, in the south end of town, Jerry.  
24. That's his sawdust and slab fire we're lookin' at. It's going  
25. all the time, burning mill waste.

But there ain't a bit of sense in our ever running short of wood, and we won't, Jerry. If we just take care of our forests and keep 'em growing. Folks are realizing that, more and more. It's 9 o'clock on the nose, Jim. Look. The lights are beginning to fade out down there in town.

Yeah, I see. And that's something else, Jerry. This war sure has brought folks together. This test blackout we're looking at right now, for instance. There's an example of folks cooperating and working together for the common public good.

Look, Jim. There's not a trace of a light in the whole north end of town. You'd never know there were any stores or houses there at all.

Yeah, but look at the lower end of town, Jerry. Doesn't look like there was a blackout on -- down there. Boy, somebody's sure slipped up. Say! That looks like a fire, Jim.

That's what it is, Jerry. Well, good gravy, let's do something about it. We better call town right away.

Nope. That fire can't hurt anything, except kinda mess up our blackout.

Huh? What do you mean, Jim? That's Al Perkins' mill there, in the south end of town, Jerry. That's his sawdust and also five we're looking at. It's going all the time, burning mill waste.



JERRY: Holy smoke, I should have known that. Gosh, that mill fire'd be quite a problem on a real blackout, Jim.

JIM: Well, that's what these test blackouts are for, Jerry. To make sure no mistakes are made if and when the real thing comes along.

JERRY: But, doggone, Jim, it's goin' to be tough to put out Al's sawdust fire on a few minutes notice. You know how hard it is to put out a fire like that any time. (HAND CRANK TELEPHONE)  
Who you calling, Jim?

JIM: I gotta report to Andy Goodman, Jerry. (RECEIVER UP).....  
Hello, Elmira?....Get me Andy Goodman, will yuh?...What's that?...No. Jerry and I are plenty warm up here. Yeah. You can stop feelin' sorry for us. Just get Andy for me, please'...

JERRY: Elmira's been worryin' about us, huh?

JIM: Yeah....Hello, Andy? This is Jim Robbins reportin' from Windy Mountain fire lookout...Yeah, the folks've done a swell job blacking out. Looks great from here. All lights are out except Al Perkins' sawdust fire....Yeah, at the mill...No, I don't think there's anything you can do tonight. But I got a plan, Andy. Tell you about it in the morning...Yeah. Al will cooperate. I know...O.K...Yep, we'll be leaving here soon. Yeah...Oh, forget it. You don't have to thank Jerry and me. We're all in this fight together...Goodnight.....

(RECEIVER DOWN).



1. The first of these is the fact that the...  
2. The second is the fact that the...  
3. The third is the fact that the...  
4. The fourth is the fact that the...  
5. The fifth is the fact that the...  
6. The sixth is the fact that the...  
7. The seventh is the fact that the...  
8. The eighth is the fact that the...  
9. The ninth is the fact that the...  
10. The tenth is the fact that the...  
11. The eleventh is the fact that the...  
12. The twelfth is the fact that the...  
13. The thirteenth is the fact that the...  
14. The fourteenth is the fact that the...  
15. The fifteenth is the fact that the...  
16. The sixteenth is the fact that the...  
17. The seventeenth is the fact that the...  
18. The eighteenth is the fact that the...  
19. The nineteenth is the fact that the...  
20. The twentieth is the fact that the...

1. JERRY: What's this plan you got in mind, Jim? About the fire in that  
 2. sawdust pile?

3. JIM: Well, I recollect when Al and me were making a survey for scrap  
 4. metal around his mill last week we came on some good water pipe.  
 5. Too good, really for junking. Al's still got that pipe, enough  
 6. of it to rig up around his sawdust pile like some mill owners I  
 7. read about did in some other places.

8. JERRY: A sprinkler system, huh?

9. JIM: Yeah and supposed to work fine. When the alarm comes, they just  
 10. turn the water on and the flames die down and the smoke comes up.  
 11. Blacks it out fine. And it never puts on the fire clear out,  
 12. either.

13. JERRY: But what about the wood scraps and edgings and the like that  
 14. Al's men toss on the fire? The water will put that stuff com-  
 15. pletely out won't it?

16. JIM: I've been thinkin' about that too. Seems to me, Al's got a  
 17. good chance to do some neighbors a good turn by lettin' them  
 18. come and get that stuff for fire wood in their homes. We  
 19. can't afford to waste a single stick of wood these days. Al  
 20. will see it that way, too.

21. JERRY: I guess you've just about thought of everything, Jim. Seems  
 22. like you always have an answer handy.

23. JIM: You're wrong, Jerry. Look out there to the west. See? Out  
 24. there in the forest?

25.





1. JERRY: By George. There's a light out there, just from Windy  
2. Ridge. Who do you suppose?...

3. JIM: I don't know the answer to that one yet, Jerry. There's an  
4. old trapper's cabin somewhere right about where that light is,  
5. that hasn't been lived in for several years, and nobody's been  
6. given permission to be there, to my knowledge. C'mon, I s'pect  
7. we better do a little (FADE) investigating.

8. SOUND OF TRAMPING THROUGH BRUSH

9. JERRY: Well, here's the cabin, jim. It's that light there shining  
10. through the window that we saw from the tower.

11. (SOTTO VOICES THROUGH FOLLOWING)

12. JIM: Go easy, Jerry. We better stay quiet 'till we find out who it is

13. JERRY: Yeah. We haven't got any gun. Say, you reckon there might be  
14. some foreign agents or something in there?

15. JIM: Folks up to some mischief would be more careful with their  
16. lights, I'd think.... Let's ease over to that side window  
17. there, and have a look in...Take it easy.

18. JERRY: Lead on, MacDuff.

19. JIM: Well, here we are...H-m-m....

20. JERRY: Why, it's just a young kid, Jim. Looks like he's all alone.

21. JIM: Yeah, the young lad's not much over fifteen, sixteen, I'd judge.

22. JERRY: Look. He's just sitting there, looking off into space.

23. JIM: Might as well go in and find out...

24. JERRY: Wait. There's a rifle there, propped up against that far  
25. corner. See?



1. JIM: Don't give him a chance to get at it, Jerry. It's closer to  
2. the door than it is to him. Come on.  
3. JERRY: O K. I'll dive for the gun soon's you open the door.  
4. JIM: (SOTTO) Ready?  
5. JERRY: (SOTTO) All set.  
6. JIM: (SOTTO) Let's go then. (DOOR PUSHED OPEN) (RAISING VOICE) All  
7. right son. Better stay there where you are.  
8. JERRY: (OFF) I've got the rifle, Jim. It's just a little old 22 calibre  
9. DON: Wha...What do you want?  
10. JERRY: (COMING ON) We'll ask the questions, feller. What are you doing  
11. here?  
12. JIM: Wait a minute, Jerry. Son, I'm Ranger Jim Robbins and this is  
13. Jerry Quick here. We saw your light and ....  
14. DON: I haven't done anything wrong, Mister...honest. You're...you're  
15. not going to arrest me, are you?  
16. JIM: What's your name, son? Where do you live?  
17. DON: My name's Don...Don Waters... But I'm not going to tell you  
18. where I live. I don't see that it's any of your business. I  
19. didn't do anything.  
20. JERRY: That's what you think, Bud...Jim, there's something mighty  
21. funny about all this.  
22.  
23.  
24.  
25.



1. The first part of the report deals with the general situation of the country.

2. The second part deals with the economic situation.

3. The third part deals with the social situation.

4. The fourth part deals with the political situation.

5. The fifth part deals with the cultural situation.

6. The sixth part deals with the international situation.

7. The seventh part deals with the future prospects.

8. The eighth part deals with the conclusion.

9. The ninth part deals with the appendix.

10. The tenth part deals with the bibliography.

11. The eleventh part deals with the index.

12. The twelfth part deals with the list of tables.

13. The thirteenth part deals with the list of figures.

14. The fourteenth part deals with the list of maps.

15. The fifteenth part deals with the list of abbreviations.

16. The sixteenth part deals with the list of symbols.

17. The seventeenth part deals with the list of units.

18. The eighteenth part deals with the list of acronyms.

19. The nineteenth part deals with the list of footnotes.

20. The twentieth part deals with the list of references.

1. JIM: Don, your being here is very much our business. You probably  
 2. don't realize it but you're occupyin' a building on government  
 3. land without permission and you've come on an area that's  
 4. restricted to firearms. That's trespassin' you know. Against  
 5. Uncle Sam.

6. DON: I didn't know that. Honest. I didn't think anybody'd mind  
 7. me coming up here to this old shack here for a little while.  
 8. I wasn't going to shoot anything. Honest I wasn't.

9. JERRY: Then what are you doing here anyway?

10. JIM: Look, Don. It isn't everyday that a young fellow like yourself  
 11. is found alone in a forest cabin miles from anywhere. It'd be  
 12. easier for all of us if you told us the truth. How long you  
 13. been here? Why did you come here?

14. DON: I've only been here since this afternoon, Ranger. You see, I...  
 15. I knew about this place being empty, so I came up here just  
 16. to.... just to be alone where I could kinda think about things  
 17. all by myself. I had to come up here....that's all.

18. JERRY: Of all the cock-and-bull stories I've ever heard...

19. JIM: Wait, Jerry...Don, you got any folks?

20. DON: Yes sir. Mother's home, in Elk City. And Dad, he...well, Dad..  
 21. He's...

22. JERRY: I get it. You had a wuarrel with your Dad and ran away from  
 23. home. Is that it?

24. DON: No sir! And don't you talk about my Dad that way.

25. JIM: What is it, Don? What about your Dad?

I have been thinking of you a great deal lately  
and wondering how you are getting on.  
I hope you are well and happy.  
I have been very busy lately but I will  
write you soon.

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write you soon.



1. DON: (BROKENLY) Dad...Dad was killed in action last week. He was an  
 2. officer in the navy.

3. JERRY: Oh, I'm sorry, Kid.

4. DON: (TEARFULLY) That's all right. You didn't know. And we...Mother  
 5. and I... we didn't know until this morning, either.

6. JIM: And your Mother, Don? Does she know where you are?

7. DON: H-no... I just told her I wanted to get away by myself for  
 8. awhile and...and kinda think about things..(TEARFULLY) I just  
 9. had to come up here... don't you see?

10. JIM: Didn't you kinda run out on your Mother, Don, just when she  
 11. needed you most?

12. DON: Huh?...Gee, I...maybe I...

13. JIM: Seems to me it's up to you to take your Dad's place now. Don,  
 14. isn't it? Be the man of the family?

15. DON: I...I guess maybe it is... I hadn't thought about that exactly.  
 16. I was just thinking about how Dad and I used to pal around, and  
 17. how when I got old enough he hoped I'd carry on in the Navy.  
 18. That's what I was thinking about mostly.

19. JIM: That won't be for a couple years yet. will it, Don? 'Till you  
 20. can get in the Navy?

21. DON: No..and I see what you mean, Ranger. In the meantime, I ought  
 22. not to leave Mother by herself?

23. JIM: Well, it sorta struck me, Don, that when your Dad went off on  
 24. duty he knew you were around to keep your Mother company, and  
 25. look after her. He kinda left you in charge. See?

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1. DON: Y...e...s... It's kinda like that now. Dad's gone off now, too.  
2. And he wouldn't have wanted me to leave Mother alone now, would  
3. he? He'd want me to stay by the ship. Yes, I know he would...  
4. May I have my gun now, please...and knapsack?  
5. JIM: Give him his rifle, Jerry.  
6. JERRY: Sure. Here it is. Don... What you going to do now?  
7. DON: I'm goin' home. I've kinda thought things out...not all by  
8. myself maybe, but everything's clear in my mind now... uh...  
9. thanks, Ranger....  
10. JIM: You going all the way back home tonight, Don?  
11. DON: Yes, sir!... Mother's waiting for me. She needs me...Goodbye.  
12. JIM: Good luck, boy!  
13. DOOR CLOSES  
14. JERRY: Well!  
15. JIM: Walked out of one blackout right into another one, didn't we,  
16. Jerry?  
17. JERRY: Huh? What do you mean, Jim?  
18. JIM: Well, with Winding Creek it was backing out lights, not a very  
19. hard thing for folks to have to do.  
20. JERRY: And Don Waters?  
21. JIM: The blacking out Don had to do came a mite harder, I reckon. He  
22. had to black our uncertainty and, well, a sort of selfishness he  
23. wasn't exactly conscious of.  
24. JERRY: Yeah, that's right.  
25.



Y...e... It's kinda like that now. Dad's gone off now, too.

and he wouldn't have wanted me to leave Mother alone now, would

he? He'd want me to stay by the ship. Yes, I know he would...

May I have my gun now, please... and knapsack?

Give him his rifle, Jerry.

Sure. Here it is, Don. What you going to do now?

I'm going home. I've kinda thought things out... not all by

myself maybe, but everything's clear in my mind now... uh...

Thanks, hangar...

You going all the way back home tonight, Don?

Yes, sir... Mother's waiting for me. She needs me... Goodbye.

Good luck, boy!

13. DOOR CLOSING

Well!

Walked out of one blackout right into another one, didn't we.

Jerry?

Harry what do you mean, Jim?

Well, with Window Creek it was backing out lights, not a very

hard thing for folks to have to do.

And Don Water?

The blacking out Don had to do came a little harder, I reckon. He

had to black out uncertainty and, well, a sort of selflessness he

wasn't exactly conscious of.

Yeah, that's right.

1. JIM: You see, Jerry, Americans, these days, need to dispel all  
2. doubts and uncertainty - and when you're fighting for your  
3. very life like we are today, there's no room for selfishness  
4. either, none at all.

5. MUSICAL FINALE

6. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday during  
7. the Farm and Home Hour with the cooperation of the Forest  
8. Service, United States Department of Agriculture.  
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3/16/42



You see, Jerry, Americans, these days, need to dispel all doubts and uncertainty - and when you're fighting for your very life like we are today, there's no room for selfishness either, none at all.

MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday during the Farm and Home Hour with the cooperation of the Forest Service, United States Department of Agriculture.